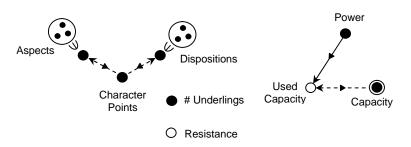
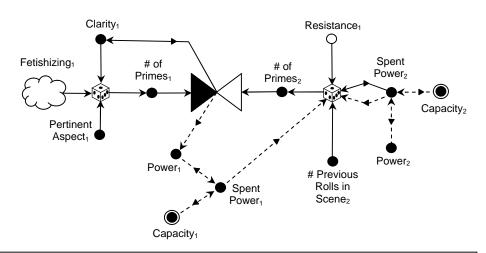
# Acts of Evil Gauge Diagrams 12/4/05

### Character Makeup

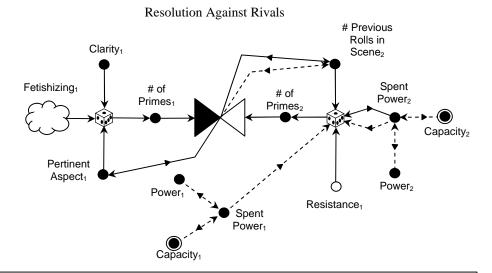


Notes: The conflicted Capacity resource will encourage players to use Power before using Capacity. Interesting design here.

### Resolution Against Teachers



Notes: Contains three Reinforcing Loops. One reinforces player<sub>1</sub> through Clarity. The second reinforces player<sub>2</sub> by reducing player<sub>1</sub>'s ability to combat him. The third isn't illustrated (to keep the diagram readable). Every additional contest in a scene reinforces player2's chances of winning.

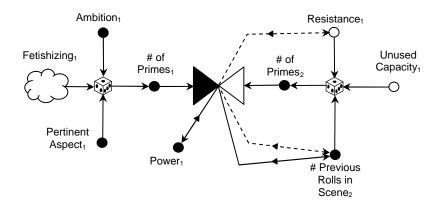


Notes: Contains one Reinforcing Loop through player<sub>1</sub>'s Aspects. Also contains a Balancing Loop reinforcing player<sub>2</sub>'s chances of winning the more rolls occur in a scene.

#### Resolution Against Underlings Clarity<sub>1</sub> Resistance<sub>1</sub> Fetishizing<sub>1</sub> Spent # of # of Power<sub>2</sub> Primes<sub>1</sub> Primes<sub>2</sub> Capacity<sub>2</sub> Pertinent Aspect<sub>1</sub> Power<sub>2</sub> Power<sub>1</sub> # Previous Rolls in Spent Scene<sub>2</sub> Power<sub>1</sub> Capacity<sub>1</sub>

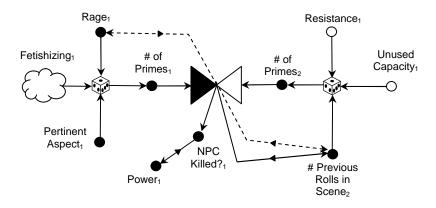
Notes: Contains three Reinforcing Loops. One reinforces player<sub>1</sub> winning through Resistance. The next reinforces player<sub>1</sub> losing through Clarity. The third one reinforces player<sub>2</sub> winning by reducing player<sub>1</sub>'s ability to combat him with Power. One Balancing Loop isn't illustrated (to keep the diagram readable). Every additional contest in a scene reinforces player<sub>2</sub>'s chances of winning.

## Resolution Against Nobodies



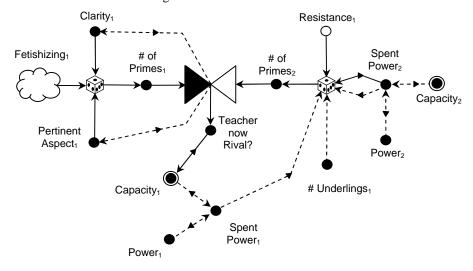
Notes: Contains one Reinforcing Loop reinforces player<sub>2</sub> winning through player<sub>1</sub>'s Resistance. Also contains a Balancing Loop reinforcing player2's chances of winning the more rolls occur in a scene.

### Resolution Against Victims



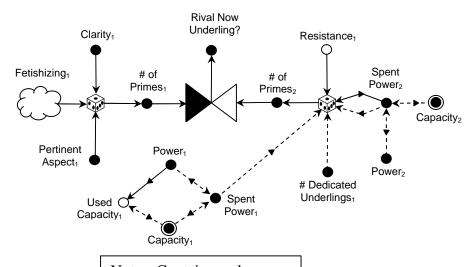
Notes: Contains two Balancing Loops. One is via a failure reward to Rage<sub>1</sub>. So, the more player<sub>1</sub> loses, the more likely he will win future contests of this type. The second reinforces player2's chances of winning the more rolls occur in a scene.

## Change Teacher to a Rival



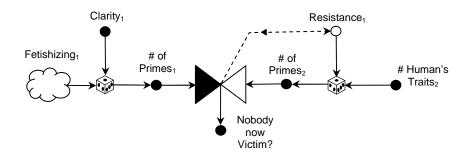
Notes: Contains two Balancing Loops via failure rewards to Clarity or Aspects. Also contains a reinforcing loop that reinforces player<sub>1</sub> winning by increasing Capacity.

## Change Rival to an Underling



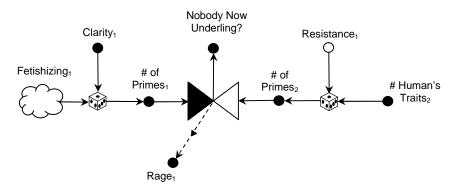
Notes: Contains no loops.

## Change Nobody to Victim



Notes: Contains one Reinforcing Loop that reinforces player<sub>2</sub> winning through player<sub>1</sub>'s Resistance.

## Change Nobody to an Underling



Notes: Contains no loops. Succeeding here decreases chances in Resolution against Victims and reduces other players' ability to convert Teachers to Rivals. This has a balancing effect.